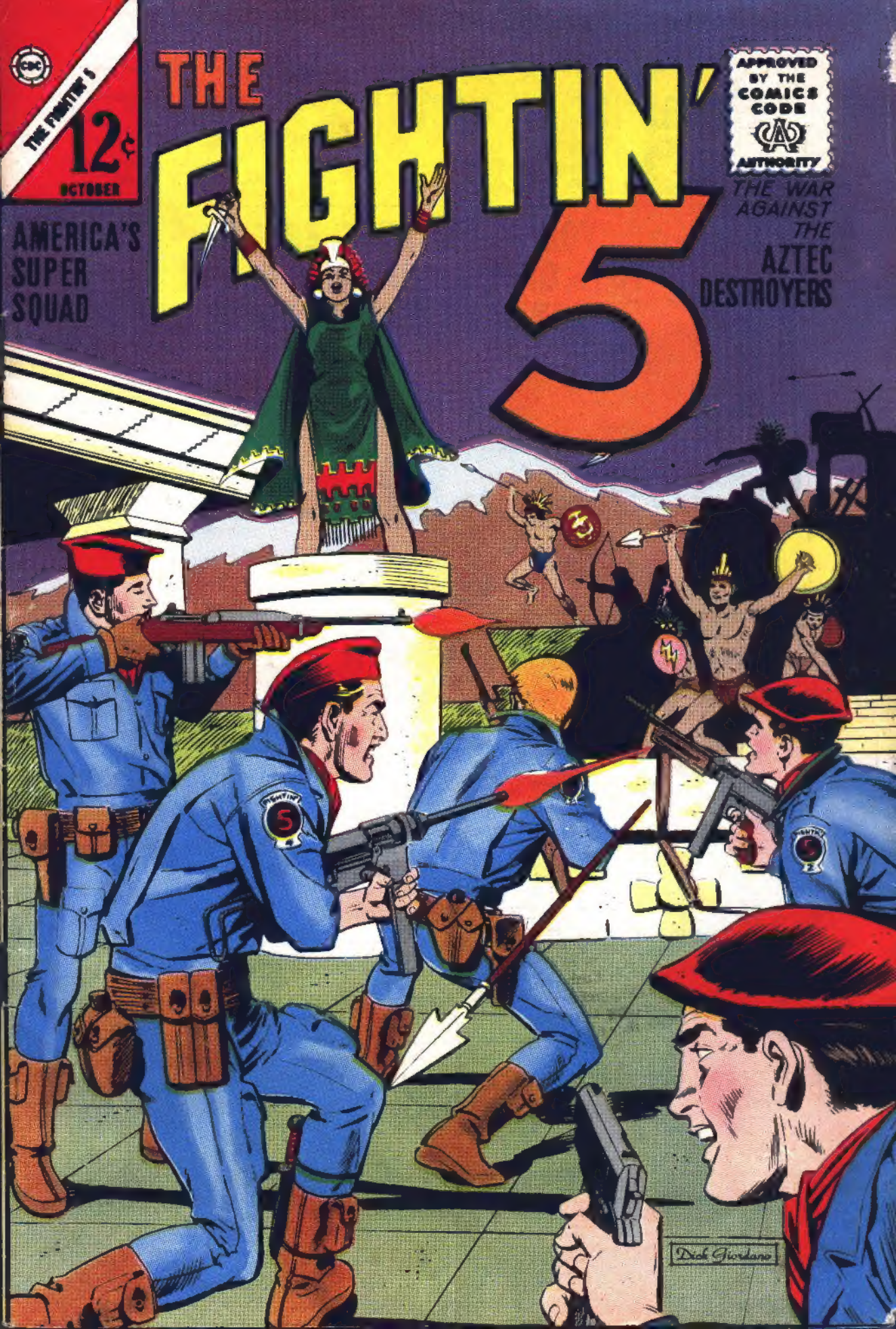
THE FIGHTIN' 5
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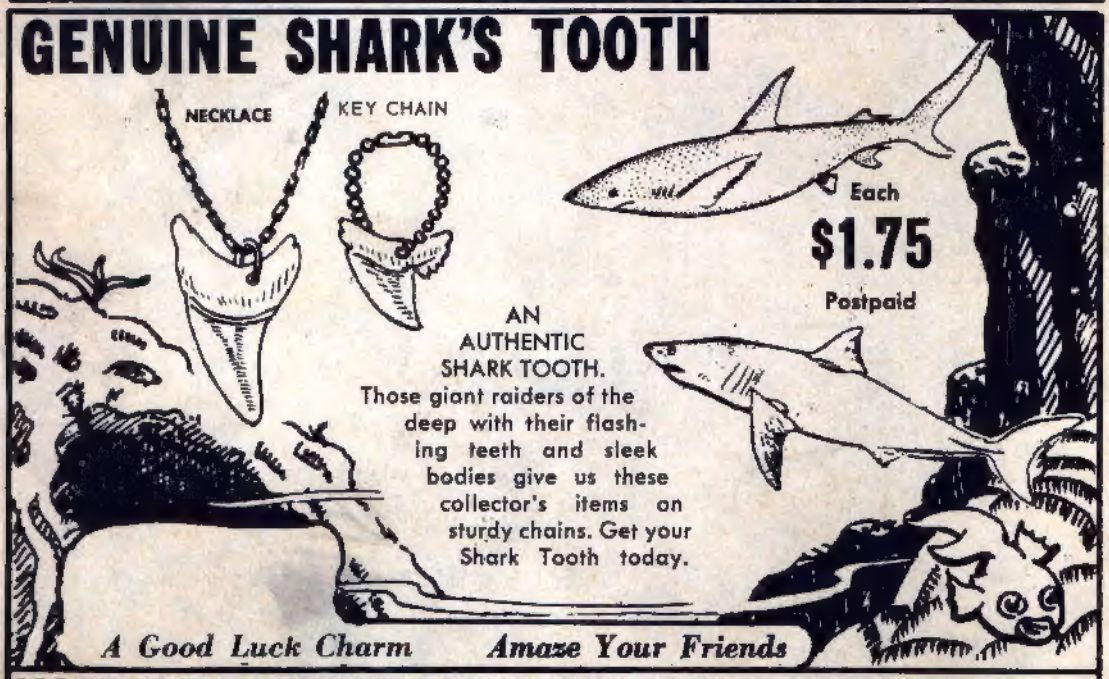

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FIGHTIN' FIVE VOLUME 2, NUMBER 29 OCTOBER, 1964

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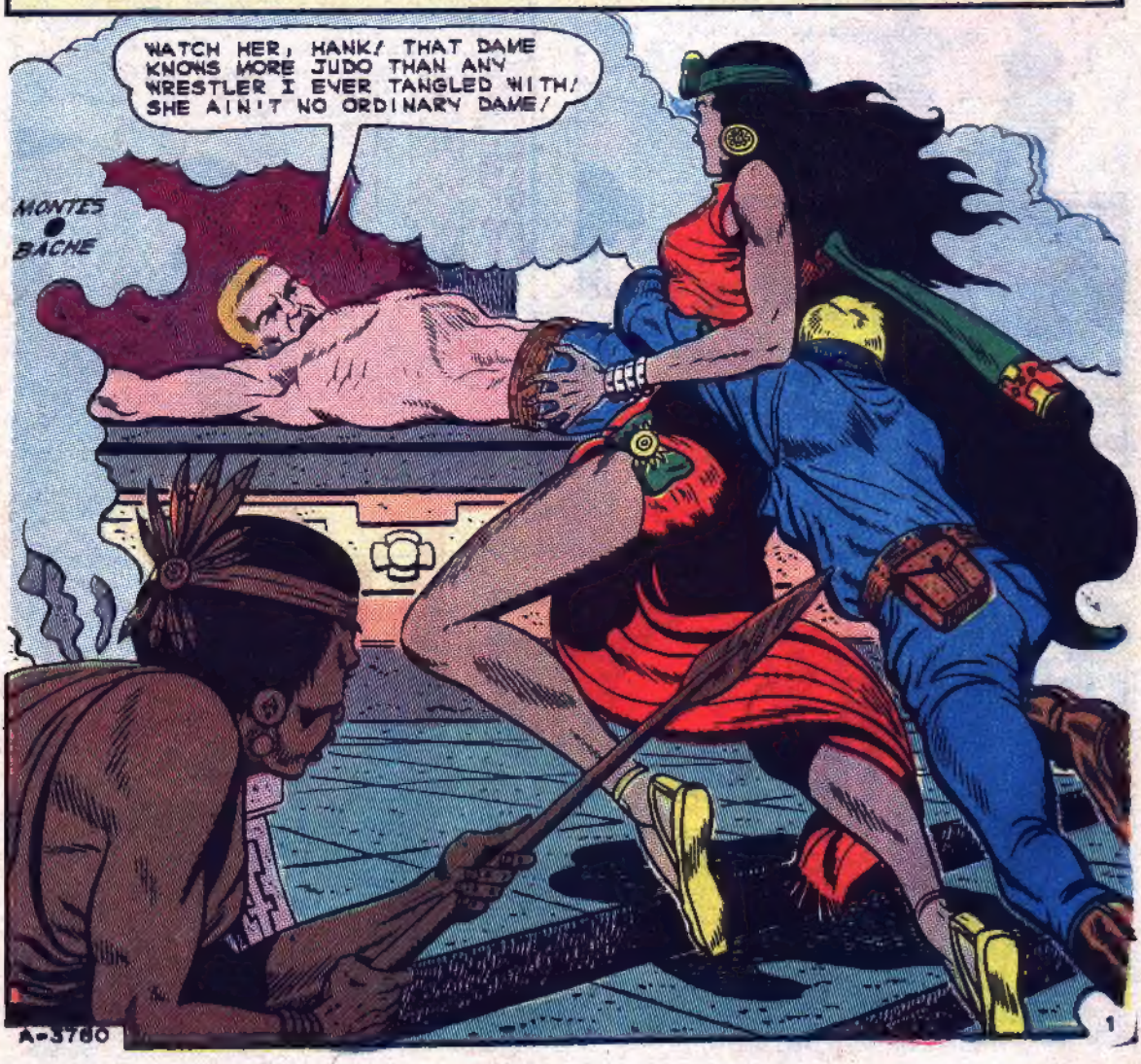
The FIGHTIN' 5

The AZTEC DESTROYERS

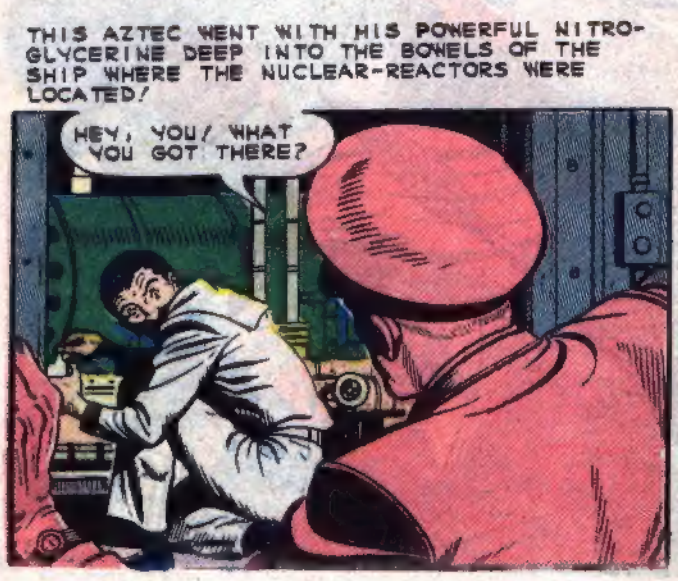
THE COMMUNIST COLLEGE OF SABOTAGE WAS LOCATED HIGH AND DEEP IN THE SIERRA MADRE RANGE SOUTH OF THE MEXICAN BORDER/ AZTEC WARRIORS GUARDED THE REMOTE TRAILS LEADING TO THIS PLACE...AND HERE THE GENIUS OF SABOTAGE TAUGHT HIS VICIOUS PHILOSOPHY OF DESTRUCTION/ PROFESSIONAL AGENTS FROM ALL OVER THE WORLD FLOCKED HERE TO LEARN FROM LEV, THE MASTER/ WASHINGTON COULD NOT DISPATCH A DIVISION OF MARINES AS MUCH AS THAT WAS DESIRED...A THOUSAND SUPERSONIC BOMBERS COULD NOT BE LOADED WITH ATOMIC BOMBS TO ERADICATE THE AZTEC RUINS WHERE LEV, THE MASTER SABOTEUR, HELD SWAY...SO THE FIGHTIN' 5 WERE ASKED TO HANDLE THE CHORE/ COULD EVEN THIS GROUP OF SUPER-SKILLED DEDICATED FREEDOM FIGHTERS REACH THE AZTEC TEMPLE? FOR A TIME HENNESSY, FRENCHY THE FOX, IRV THE NERVE, GRANITE GALLERO, AND TOM-TOM DOUBTED IT.....



BUT BEFORE THE FIGHTIN' 5 FOUND THIS ANCIENT TEMPLE, NOW DEDICATED TO EVIL, THEY HAD A LONG, HARD TRAIL/ PERHAPS IT BEGAN IN 1962 WHEN THERE WAS A DISASTROUS EXPLOSION IN AN EASTERN CITY.....
YOU SEE? I LEARN LEV'S TEACHINGS WELL!
BARROOOM

THIS HAD BEEN EXPERT SABOTAGE, COMMITTED BY AN AGENT WITH INCREDIBLE STRENGTH, COURAGE, AND SKILL/ THE AZTEC WARRIOR HAD THOSE ATTRIBUTES/
KAXCLAN DESTROYED HIS TARGET/ NOW, YOU OTHERS MUST GO WITH ONE OF MY MEN AND DEMONSTRATE HOW WELL YOU'VE LEARNED THE SUBJECT/

THIS TIME, A SUPER-CARRIER WAS THE TARGET/ THESE SHIPS ARE CLOSELY GUARDED...NO MAN SHOULD'VE BEEN ABLE TO PENETRATE THE SCREEN...BUT ONE MAN DID/
IF I HADN'T BEEN THERE WHEN YOU HAD YOUR ACCIDENT, DAVIS, I'D HOLD YOU HERE TO BE CHECKED BY THE O.D.-- BUT I KNOW THAT'S YOU WAY DOWN BENEATH ALL THOSE BANDAGES/ GO ON IN, SAILOR/

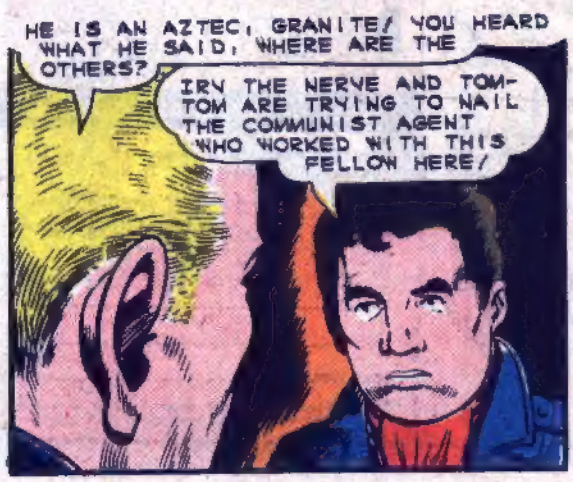

THIS AZTEC WENT WITH HIS POWERFUL NITROGLYCERINE DEEP INTO THE BOWELS OF THE SHIP WHERE THE NUCLEAR-REACTORS WERE LOCATED/
HEY, YOU/ WHAT YOU GOT THERE?

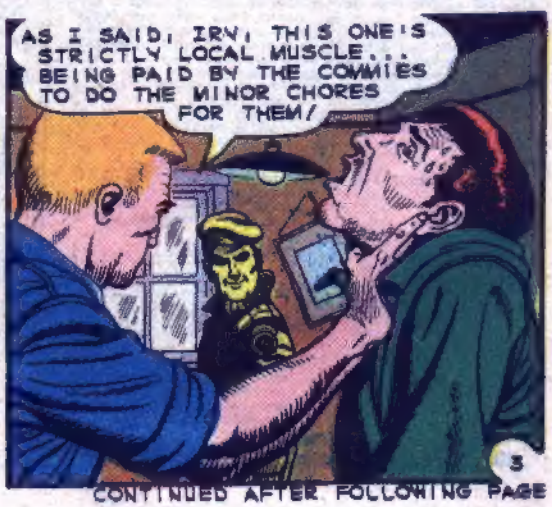
BARROOM

LEV, THE COMMUNIST MASTER OF ALL FORMS OF SABOTAGE, TAUGHT REGULAR CLASSES IN THE DARK ARTS...

A HORDE OF TRAINED DESTROYERS LAY IN WAIT IN THE SIERRA MADRE VILLAGE/ A DYING AZTEC AGENT IN SEATTLE TOLD HANK HENNESSY DETAILS OF THE ASSASSINS SCHOOL THE LEADER OF THE FIGHTIN' 5 HAD NOT KNOWN/

YOU HAVE TREATED ME WELL...I HAVE FOUND KINDNESS HERE/ YOU MUST STOP LEV AND MY BROTHERS BEFORE THEY BEGIN PUTTING THE GREAT PLAN INTO EFFECT/ STOP HIM/ STOP HIM!


HE IS AN AZTEC, GRANITE/ YOU HEARD WHAT HE SAID, WHERE ARE THE OTHERS?
IRV THE NERVE AND TOM-TOM ARE TRYING TO NAIL THE COMMUNIST AGENT WHO WORKED WITH THIS FELLOW HERE/



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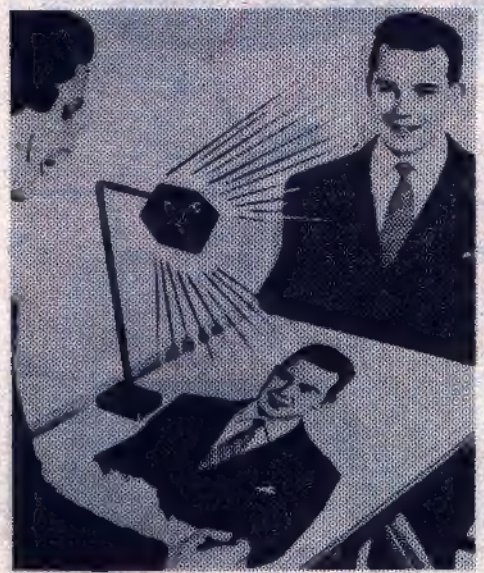

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THE FIGHTIN' 5 HAD BEEN ON THEIR KIND OF MANEUVERS IN NORTHERN MONTANA WHEN THE SEATTLE JOB HAD BACKFIRED ON THE AZTEC/ BUT NOW THEY HAD A JOB/

DESTINATION PHEONIX WHERE WE'LL GET ONE LAST BRIEFING FROM CENTRAL INTELLIGENCE/

HOW COME HANK'S CATCHING UP ON HIS READING? SPECIAL FORCES STUFF?

NO..WE'VE ALL PROGRESSED PAST THAT S.F. PHASE, TOM-TOM/ TELL ME THIS..IF YOU WENT BACK TO PROFESSIONAL WRESTLING, DO YOU THINK YOU'D HAVE A ROUGH TIME?

ARE YOU KIDDING, GRANITE? ANY ONE OF US SHOULD BE ABLE NOW TO TAKE ANY MAN IN THE WORLD IN HAND-TO-HAND COMBAT WITH OR WITHOUT ANY KIND OF WEAPON/

IRV THE NERVE IS RIGHT, GRANITE/

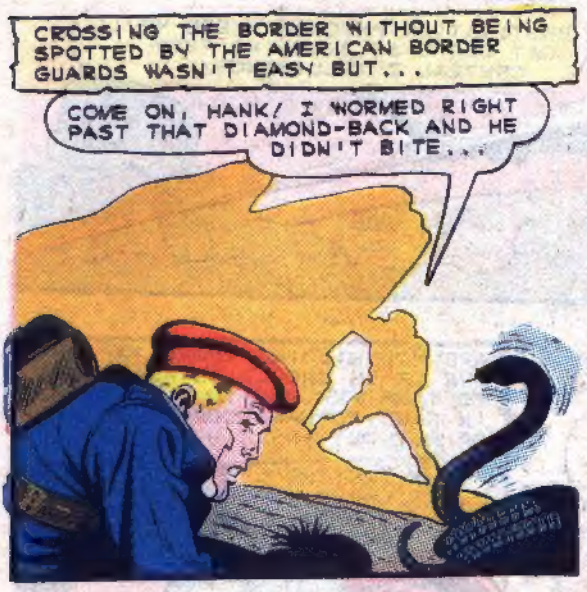
IN ARIZONA, THEY RODE 60 MILES SOUTH INTO THE DESERT TO RENDEZVOUS/

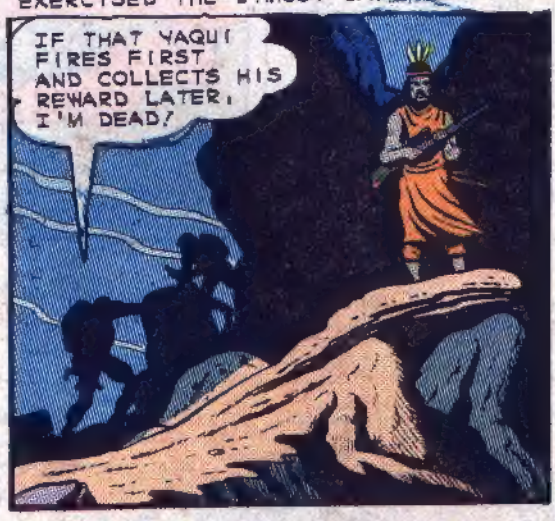
I'M COLASON FROM C.I.A./ I'LL GIVE YOU ALL WE'VE GOT ON THE SPY GROUP/

TWO DAYS LATER---"ALL WE'VE GOT" HAD BEEN PASSED ON IN DETAIL, THEN REPEATED ENDLESSLY, UNTIL THE FIGHTIN' 5 KNEW EVERYTHING/

WELL? HOW DO WE GET TO THE SIERRA MADRE HIDE-OUT OF LEV AND HIS AZTEC STUDENTS?

WE WALK, TOM-TOM/ IF WE FLY OR USE JEEPS WE MIGHT BE SPOTTED/


CROSSING THE BORDER WITHOUT BEING SPOTTED BY THE AMERICAN BORDER GUARDS WASN'T EASY BUT...
COME ON, HANK! I WORMED RIGHT PAST THAT DIAMOND-BACK AND HE DIDN'T BITE...


IN THE HIGH SIERRAS, THE FIGHTIN' 5 MADE THEIR WAY! HANK HENNESSY EXERCISED THE UTMOST CAUTION...
IF THAT YAQUI FIRES FIRST AND COLLECTS HIS REWARD LATER, I'M DEAD!

GOT HIM, HANK!

THE WIND WAS FROM THE SOUTHWEST THIS AFTERNOON AND I SMELLED THE ODOR OF FOOD COOKING!
FIGHTIN 5

THEY TRAVELED DAY AND NIGHT... LEAVING NO TRAIL FOR THE SKILLED AZTECS TO FIND...

AND, AT A SPOT 9,000 FEET UP IN THE SIERRAS, THEY PAUSED! FOR HERE THERE WERE TRACES OF AZTECS...AND RUSSIANS AS WELL!
LOOK! AN AZTEC KNIFE!
A RUSSIAN CIGARETTE! QUAINT COMBINATION, IS IT NOT?

YES, THEY WERE CLOSE..AND, NOW, IT WASN'T AS EASY TO ESCAPE DETECTION/ THE LEADER OF THE FIGHTIN' 5, HANK HENNESSY, SENT FRENCHY SOUTH AROUND A HIGH SPUR TO SEEK A TRAIL INTO THE COMMUNIST NEST...

SUDDENLY, BEFORE HIM APPEARED PRINCESS MALAXATL/

LEV SAID YOU WOULD BE A FOOL...AND NOT KILL ME EVEN IF YOU HAD THE CHANCE/ HOW RIGHT HE WAS IN THIS AS WELL AS ALL OTHER THINGS HE TAUGHT US/

THEN, FROM BEHIND THE AZTEC PRINCESS, HANK HENNESSY MATERIALIZED...A SILENT GHOST, ONE OF THE MOST DEADLY MEN IN THE WORLD/

I HAVE STRONG MEDICINE TO STILL YOUR VOICE SHOULD YOU CRY OUT, AZTEC PRINCESS/ FRENCHY, LOAD WITH THE WAX BULLETS...YOU WON'T BE AS QUEASY ABOUT SHOOTING HER WITH A QUIET-PILL/

I AM CALLED -- HANK, YOU KNOW HIS NAME/ WHAT DO THEY CALL YOU?

I AM MALAXATL, THE REIGNING QUEEN OF THE AZTEC TRIBES/ I RULE HERE...AND FOOLS WHO VENTURE INTO MY DOMAIN DO NOT LIVE LONG/

CAREFUL, MALAXATL/ IF YOU TRY TO...

SHE SEEMED TO VANISH THEN...

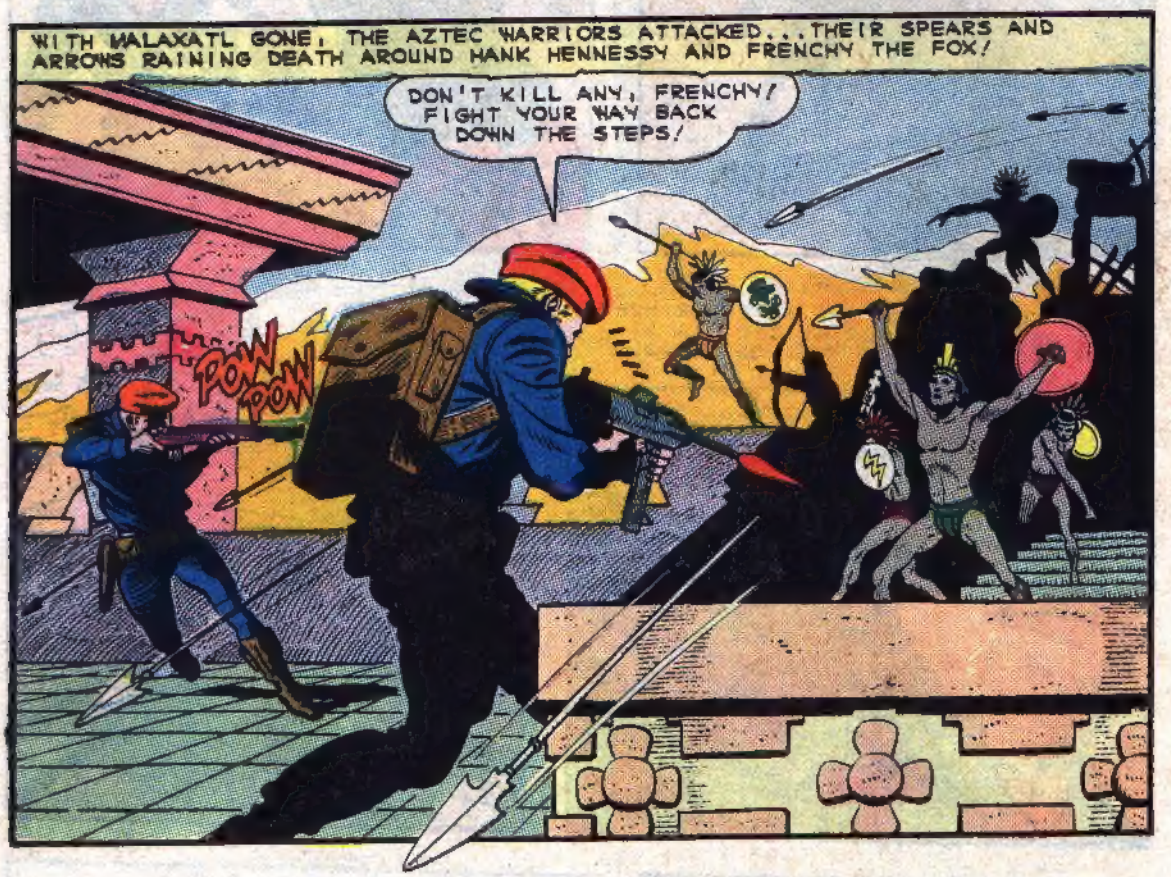
WE'VE BEEN OUTFOXED/ GET BEHIND THE AZTEC ALTAR/ IN A MOMENT, HALF THE AZTECS IN THE WORLD WILL BE AFTER US/

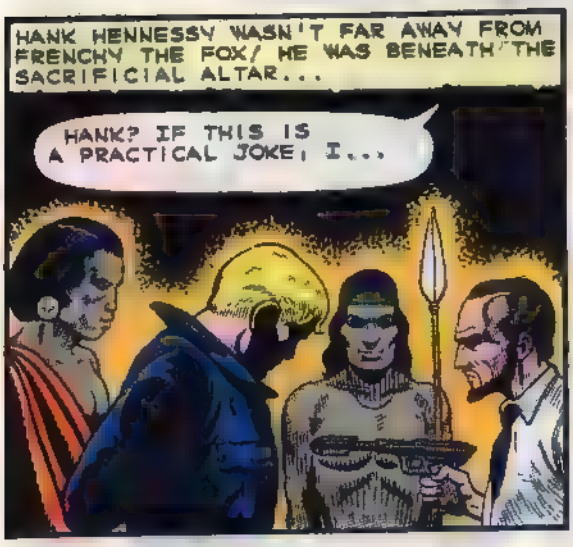
PUFF

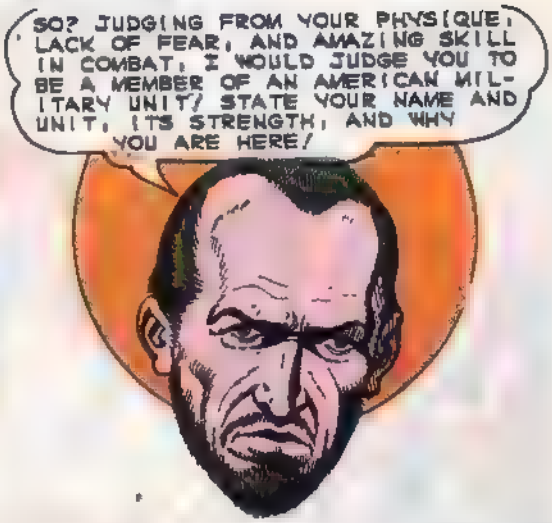
WHERE HAD THE QUEEN OF THE AZTECS GONE? WOULD DEATH ON AN ANCIENT SACRIFICIAL ALTAR END THE CAREERS OF THE FIGHTIN' 5? READ "THE EVIL TEACHER" PART II/

The FIGHTIN' 5

THE EVIL TEACHER

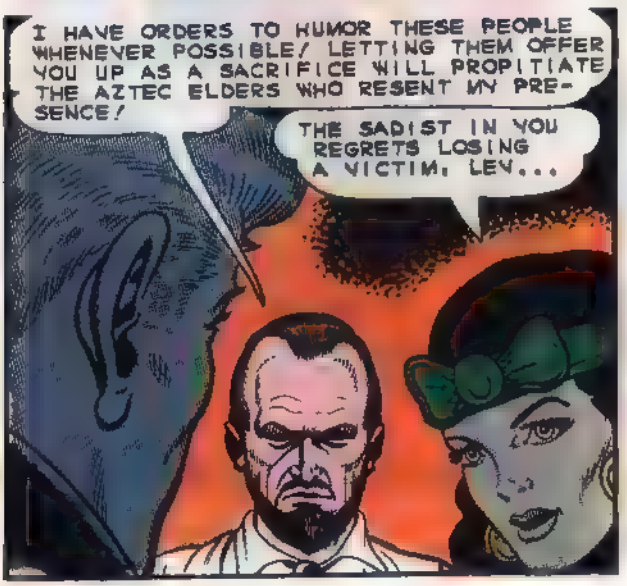

WITH MALAXATL GONE, THE AZTEC WARRIORS ATTACKED...THEIR SPEARS AND ARROWS RAINING DEATH AROUND HANK HENNESSY AND FRENCHY THE FOX!
DON'T KILL ANY, FRENCHY! FIGHT YOUR WAY BACK DOWN THE STEPS!
POW POW


HANK HENNESSY WASN'T FAR AWAY FROM FRENCHY THE FOX/ HE WAS BENEATH THE SACRIFICIAL ALTAR...
HANK? IF THIS IS A PRACTICAL JOKE, I...


SO? JUDGING FROM YOUR PHYSIQUE, LACK OF FEAR, AND AMAZING SKILL IN COMBAT, I WOULD JUDGE YOU TO BE A MEMBER OF AN AMERICAN MILITARY UNIT/ STATE YOUR NAME AND UNIT, ITS STRENGTH, AND WHY YOU ARE HERE/

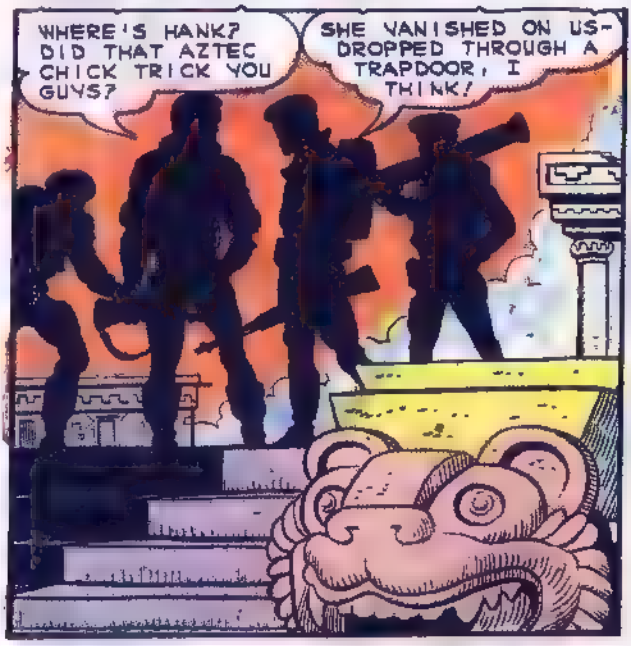
I WON'T TELL A THING!
YOU WILL BABBLE ALL THAT YOU KNOW, FOOL/ MY METHODS...

LEV, O MASTER, I SUGGEST AN ALTERNATIVE PLAN/ THIS DAY MARKS THE FEAST OF THE WINTER SUN/ MY ANCESTORS TRADITIONALLY OFFERED A SACRIFICE TO THEIR GODS FROM THIS KIVA AND...
I SEE...


I HAVE ORDERS TO HUMOR THESE PEOPLE WHENEVER POSSIBLE/ LETTING THEM OFFER YOU UP AS A SACRIFICE WILL PROPITIATE THE AZTEC ELDERS WHO RESENT MY PRESENCE/
THE SADIST IN YOU REGRETS LOSING A VICTIM, LEV...

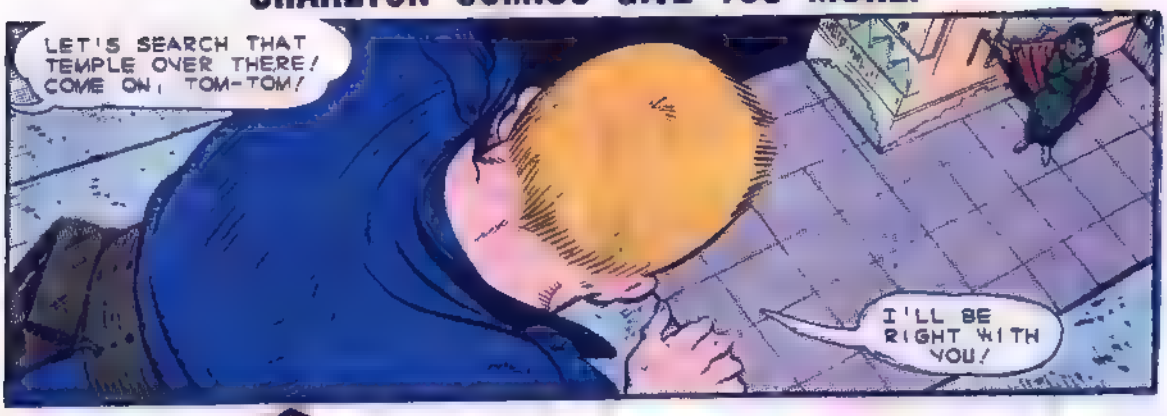
...BUT BE ASSURED THAT AN AZTEC SACRIFICE DOES NOT DIE EASILY/

FRENCHY THE FOX FOUND THE OTHER THREE FIFTHS OF THE FIGHTIN' 5 ON THE SLOPES ABOVE THE AZTEC TEMPLES/

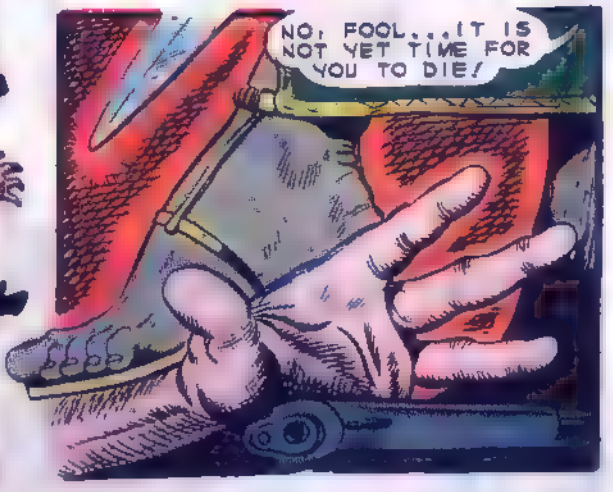


LET'S GO DOWN THERE...WE'LL HOSE THE SLOPES AND LOB A GRENADE OR TWO DOWN THERE TO KEEP 'EM CAUTIOUS, THEN ATTACK THE MAIN TEMPLE/ COME ON/

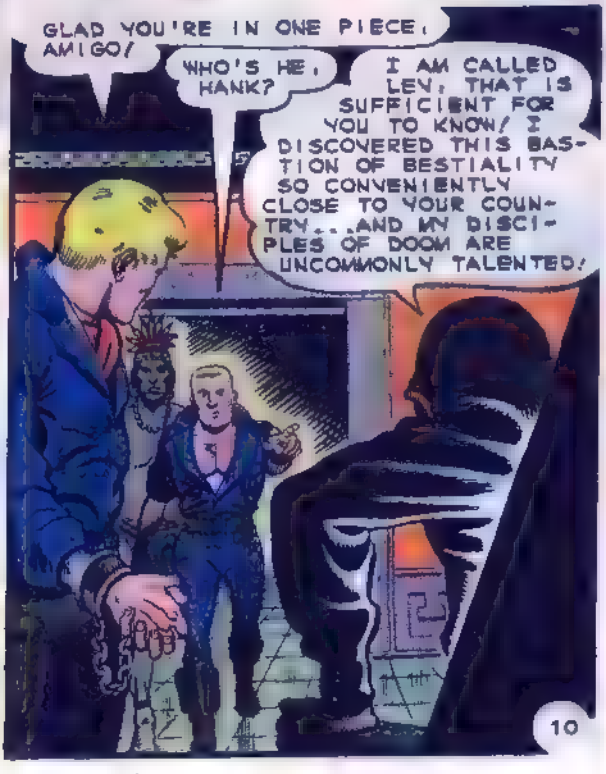
THE REMAINING FOUR OF THE FIGHTIN' 5 HAD ALMOST AS MUCH FIREPOWER AS A REGIMENT/ THE ECHOING THUNDER OF MODERN WEAPONS ECHOED AND RE-ECHOED OFF THE ANCIENT AZTEC WALLS/ THEN, THE 4 MADE THEIR RUSH/


LET'S SEARCH THAT TEMPLE OVER THERE! COME ON, TOM-TOM!
I'LL BE RIGHT WITH YOU!

YEEEOOW!


NO, FOOL...IT IS NOT YET TIME FOR YOU TO DIE!

TELL THIS MUSCLE-MAN TO EASE HIS GRIP BEFORE I TIE HIS ARMS IN KNOTS!
COME! LEV WILL WANT THIS ONE FOR QUESTIONING TOO!


GLAD YOU'RE IN ONE PIECE, AMIGO!
WHO'S HE, HANK?
I AM CALLED LEV, THAT IS SUFFICIENT FOR YOU TO KNOW! I DISCOVERED THIS BASTION OF BESTIALITY SO CONVENIENTLY CLOSE TO YOUR COUNTRY...AND MY DISCIPLES OF DOOM ARE UNCOMMONLY TALENTED!

IN THESE ANCIENT NAHUATLAN SCROLLS, THE ANCIENT CEREMONIES ARE DESCRIBED/ YOU HAVE SAID REPEATEDLY THAT YOU WILL NOT TALK BUT I AM CONVINCED YOU WILL BLABBER ALL YOU KNOW IF I LET THE AZTECS HAVE YOU FOR A LITTLE SPORT/

TURN ME LOOSE, YOU APE/

A HEAVY THUD SOUNDED AND HANK HENNESSY WINCED AS HE SAW THE AZTEC LOCK HIS FISTS TOGETHER AND SLEDGE TOM-TOM HEAVILY ON THE JAW/

WOK

THOUGHT MY JAW WAS BROKEN THAT TIME/ OKAY, SONNY, YOU WANT TROUBLE, YOU CAME TO THE RIGHT FELLA FOR IT/

OOOFF

STUPID FOOL/

NO/ DO NOT WANT YOU KILLED YET/

THUD

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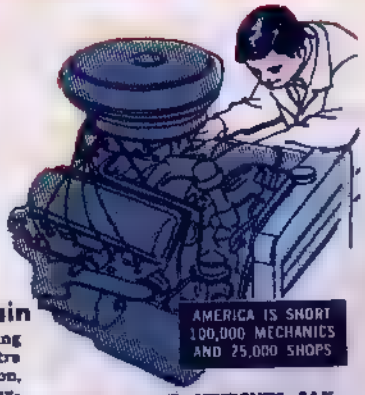

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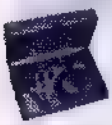
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GUARDS CARTED TOM-TOM TO A CELL HEWN OUT OF SOLID ROCK/ HANK HENNESSY WAS PERSONALLY ESCORTED TO THE SAME CELL BY THE QUEEN OF THE AZTEC NATION/

IT IS LONELY TO BE A QUEEN, M GHTY ONE/ YOU ARE NOT LIKE LEV AND H.S CRUEL MEN WHO...

LEV WILL ONLY BRING YOU MISFORTUNE/ LOOK, IF YOU RELEASE US, WE...

NO/ I CAME TO OFFER FRIENDSHIP AND YOU REJECTED IT/ NOW, I SHALL LET YOU WITNESS THE ANCIENT SACRIFICIAL RITUAL---YOUR FRIEND WILL DIE/

TOM-TOM REVIVED A FEW HOURS LATER/ FOOD WAS BROUGHT TO HIM AND HE SEEMED AS STRONG AS EVER...

STAY ON YOUR TOES, TOM-TOM/ WE ONLY GET ONE CHANCE/

I'M WITH YOU ALL THE WAY, BOSS/

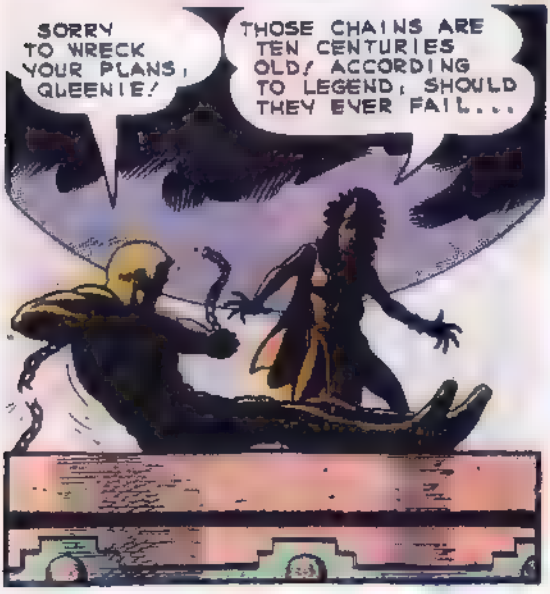
OH, GODS OF THE NAHUATAL, OF THE ATZLAN LEGENDS, HEED ME NOW/ WE OFFER THIS ENEMY TO APPEASE THY WRATH...

WILL DEATH ON AN AZTEC ALTAR BE THE END OF THE FIGHTIN' 5? TO LEARN THEIR FATE SEE CHAPTER III "ALLIES OF HATE"//

The FIGHTIN' 5

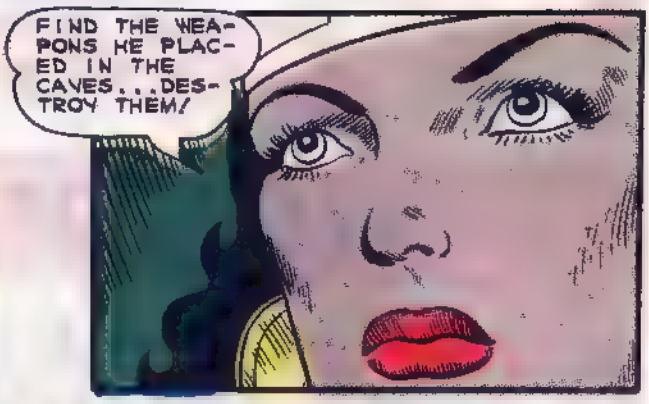
ALLIES OF HATE

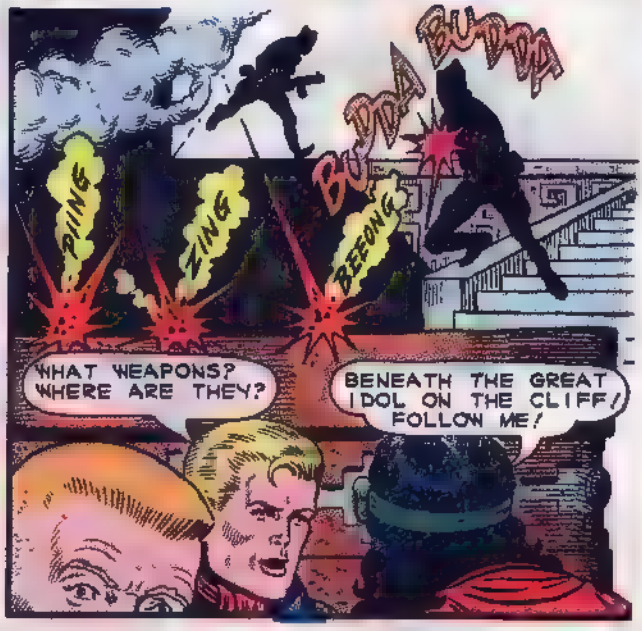
LEV, THE MASTER OF HATE, SMILED AS MALAXATL MOVED CLOSER TO THE VICTIM/ TOM-TOM LOOKED UP....INTO BEAUTIFUL EYES...IN WHICH DEATH DWELT/ AND HE STRAINED MIGHTY MUSCLES, STRIVING TO BE FREE/



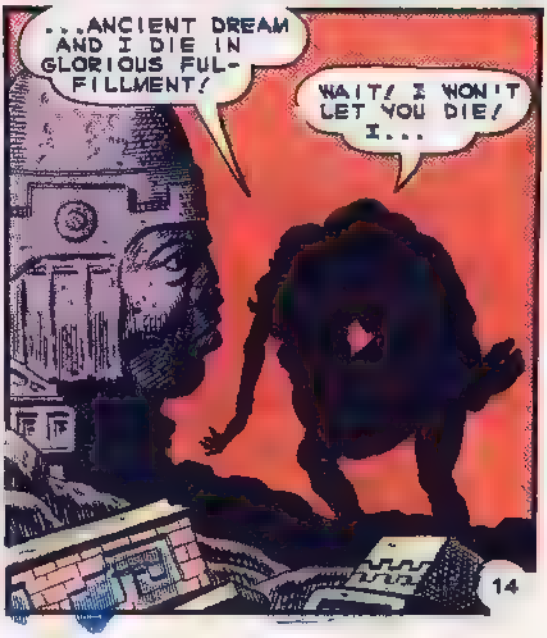
NO, NO, IT IS STUPID SUPERSTITION/ THESE ARE NOT THE...
IT IS WRITTEN IN THE SCROLLS/ ONE DAY THE GODS WILL REFUSE A SACRIFICE...AND HE WILL LEAD US FROM THE PATHS OF EVIL BACK INTO THE JOYFUL LIGHT ONCE/ MORE/

TOM-TOM STOPPED LEV'S WORDS WITH ONE SMASHING FIST!
MY AZTECS, DO NOT INTERFERE! THIS IS A WAR BETWEEN THEM.. IT IS NOT FOR US TO FIGHT!
SOCK!


FIND THE WEAPONS HE PLACED IN THE CAVES...DESTROY THEM!


PIING
ZING
BEEONG
BUDDA
BUDDA
WHAT WEAPONS? WHERE ARE THEY?
BENEATH THE GREAT IDOL ON THE CLIFF! FOLLOW ME!

ZING
ZING
YOU'RE HIT!
IT...IT DOESN'T HURT, O KING! TO PERISH IN YOUR ARMS IS AN...
PIIING
PIING

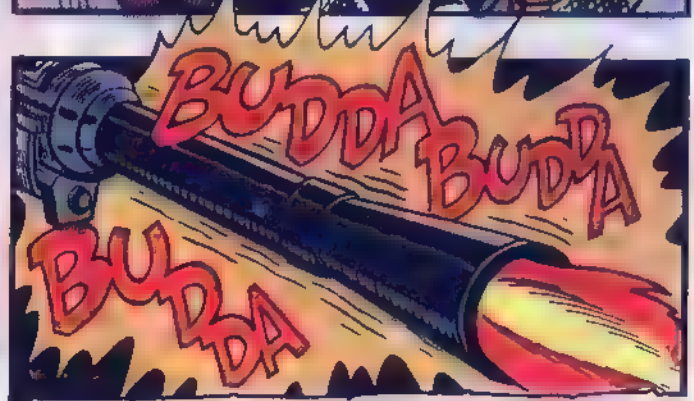

...ANCIENT DREAM AND I DIE IN GLORIOUS FULFILLMENT!
WAIT! I WON'T LET YOU DIE! I...

COME ON, BOSS/ I GOT A GLIMPSE OF AN IDOL ON A CLIFF/ WONDER WHAT THEY'VE GOT STASHED THERE..
ATOMIC WEAPONS, I'LL BET/ YOU'RE RIGHT, TOM-TOM..LET'S GO/

THE GUNFIRE HAD ALERTED FRENCHY THE FOX AND THE OTHER TWO/ GRANITE GALLERO SPOTTED HANK AND TOM-TOM WHEN THEY EMERGED FROM THE AZTEC KIVA...

SOMEWHERE BEHIND THAT CLIFF IS LEV'S LABORATORY AND CLASS ROOMS WHERE HE TAUGHT THE AZTECS THE FINE ARTS OF MODERN SABOTAGE/ THERE MUST BE ATOMIC WEAPONS CACHED THERE TOO/

HANK HENNESSY HAD IT FIGURED...BUT IN THE IDOL'S EYE THERE LURKED A DANGER NO ANCIENT AZTEC HAD DREAMED OF/

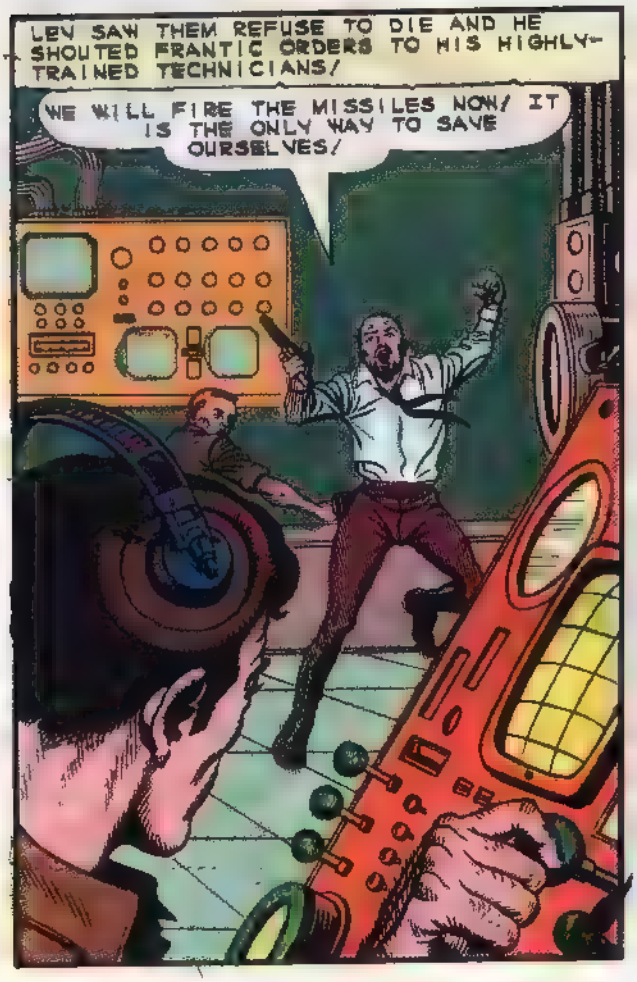


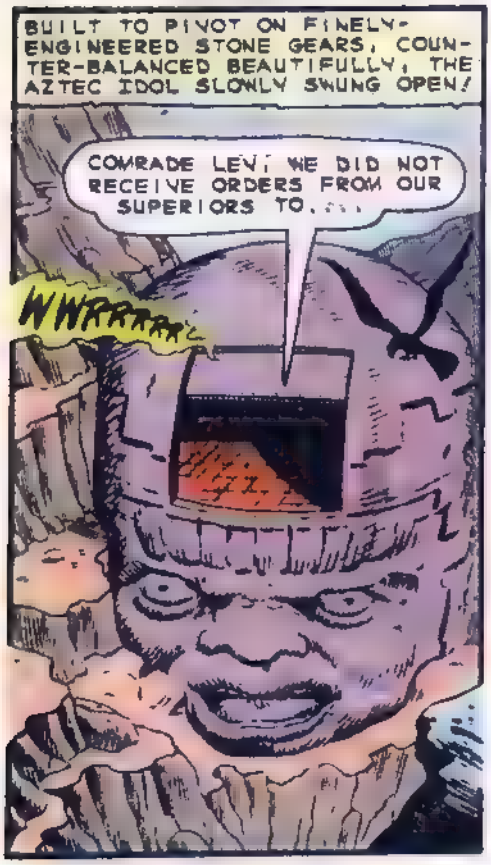
SCREAMING LEAD RICOCHETED OFF TEMPLE WALLS, MODERN WEAPONS AND THE ANCIENT CURSE OF THE AZTECS WERE ALLIED AGAINST THEM/ TO LEARN THEIR FATE, READ CHAPTER IV "THE EYES OF DEATH/"

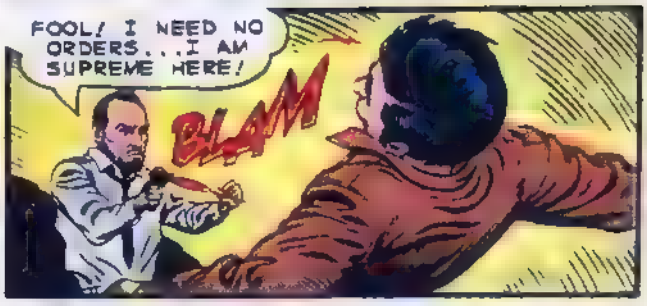
The FIGHTIN' 5

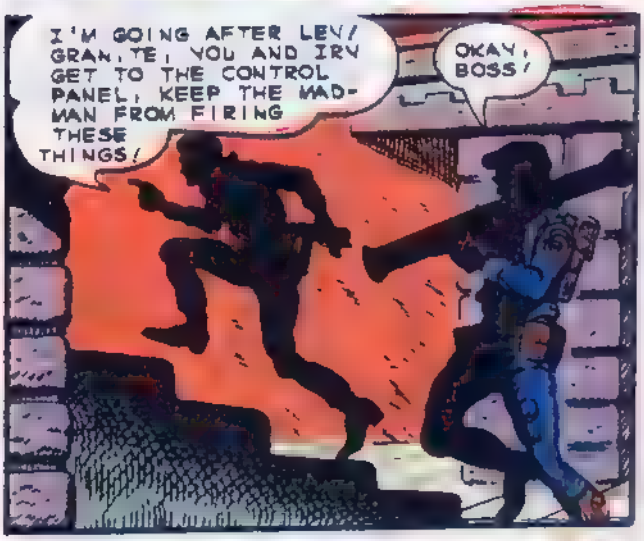
THE EYES OF DEATH

FROM INSIDE THE ANCIENT IDOL, BULLETS CROONED A DEATH SONG IN THE EARS OF THE INTREPID FIGHTIN' 5 AS THEY CAME ON STRONG TO ATTACK THE BASTION OF LEV, THE MASTER OF SABOTAGE!


LEV SAW THEM REFUSE TO DIE AND HE SHOUTED FRANTIC ORDERS TO HIS HIGHLY-TRAINED TECHNICIANS!
WE WILL FIRE THE MISSILES NOW! IT IS THE ONLY WAY TO SAVE OURSELVES!


BUILT TO PIVOT ON FINELY-ENGINEERED STONE GEARS, COUNTER-BALANCED BEAUTIFULLY, THE AZTEC IDOL SLOWLY SWUNG OPEN!
COMRADE LEV, WE DID NOT RECEIVE ORDERS FROM OUR SUPERIORS TO...
WWRRRRR!





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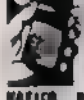

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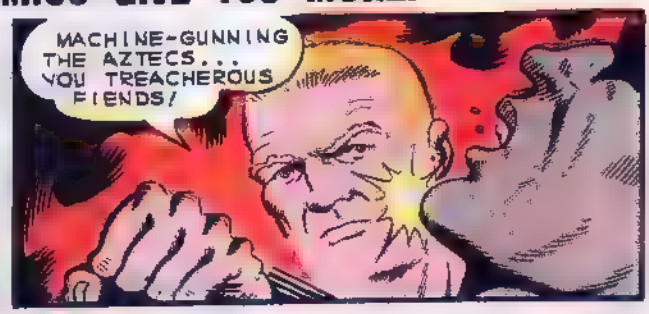

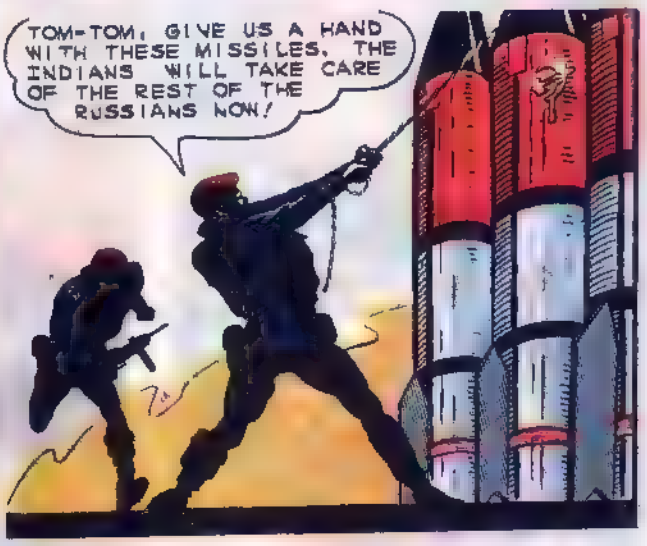

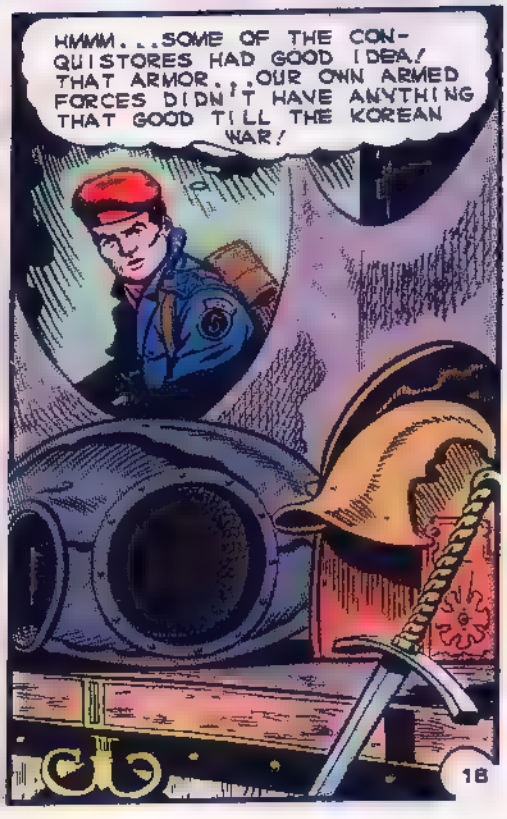
HMMM...SOME OF THE CONQUISTORES HAD GOOD IDEA! THAT ARMOR...OUR OWN ARMED FORCES DIDN'T HAVE ANYTHING THAT GOOD TILL THE KOREAN WAR!

THE LEADER OF THE FIGHTIN' 5 STREAKED FOR THE SPOT WHERE QUEEN MALAXATL HAD FALLEN/ THE VICTIM OF LEV'S BULLET HAD SEEMED DEAD...
ARISE, MALAXATL, QUEEN OF THE NAHUATL TRIBES!
LEV'S ON HIS WAY HERE, HANK/ HUNT COVER...HE'S OUT TO WIPE EVERYONE OUT!
I AM GLAD THEY DID NOT DESTROY YOU, MAN-WHO-WOULD-NOT-BE-KING/
O! TRACHYLL, GOD OF VENGEANCE, TAKE HIM NOW/
THE CONQUISTADOR ARMOR STOPPED THE SLUG/
BEFORE GRANITE COULD SAY ANYMORE HE WAS HIT BY A BURST OF LEAD...
PE-RAAN-NG
SPLANG
ZING
ZING

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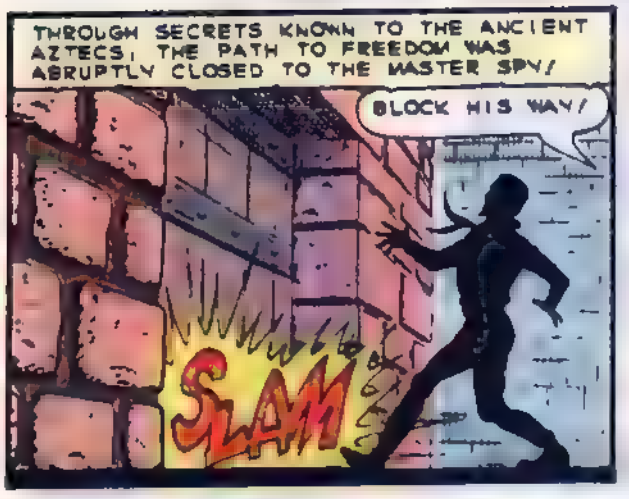
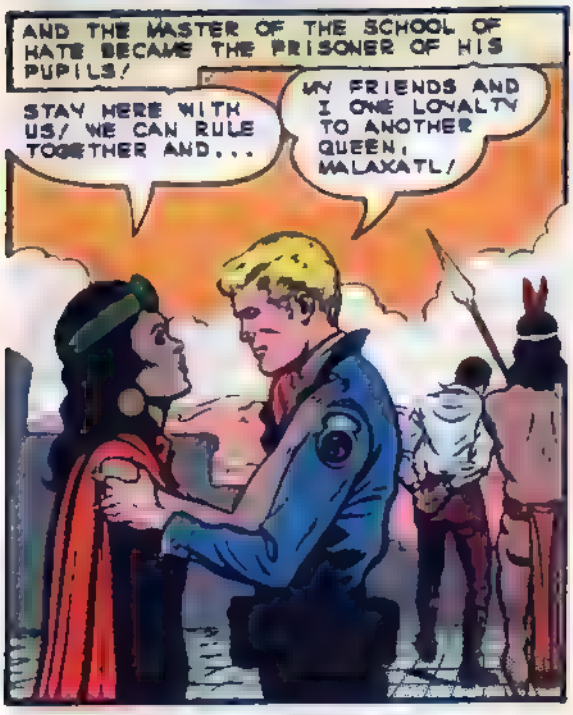
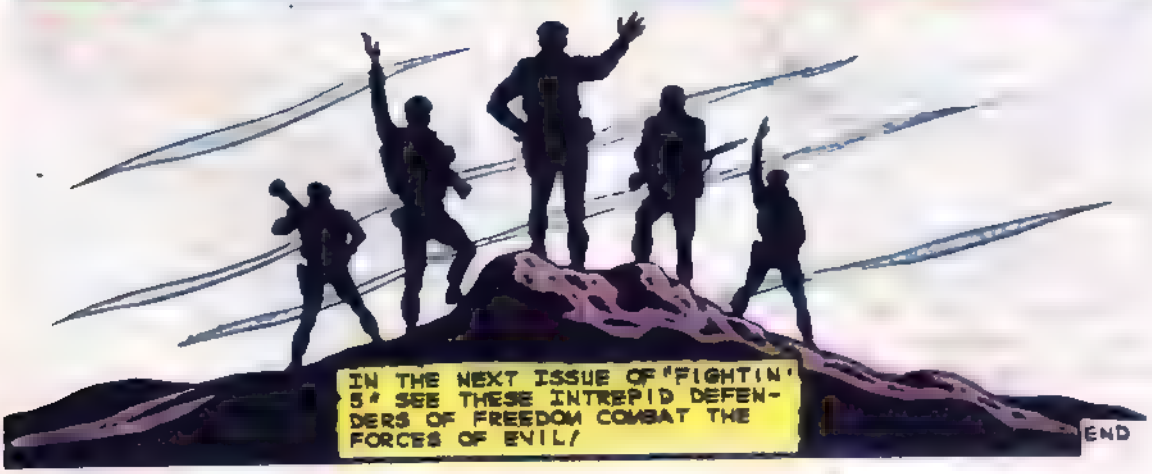



AND THE MASTER OF THE SCHOOL OF HATE BECAME THE PRISONER OF HIS PUPILS/
STAY HERE WITH US/ WE CAN RULE TOGETHER AND...
MY FRIENDS AND I OWE LOYALTY TO ANOTHER QUEEN, MALAXATL/



Ballistics Talking

As a pistol instructor I find my work very interesting. I hold my credentials from the National Rifle Association. I am subject to the laws of the state in which I reside, the specific regulations of the police department of my city, and also the rules and regulations of any county in which I may be giving instructions in the use of firearms.

Needless to say I am asked many questions and they cover the wide field of firearms. However, many of them fall into the following type demand for knowledge. "Just how do the law enforcement agencies handle the identification of firearms that are used in a crime?"

In giving this information I wish to make it clear that none of it is confidential nor restricted. Neither would the information in any way be of help to any potential lawbreaker. Let me make this point very clear. It is possible sometimes, when discussing crime, to unwittingly give such information. You can see that if you asked a person to write an article on how bank burglar alarms systems function down to the smallest detail, there could be the one in a million chance that somebody might get the idea that it could be used.

Firearms identification is the weapon from which they were fired. The identification of a fired bullet or cartridge case with a given firearm is based on the fact that no two things are alike. When studied under a comparison microscope the individual difference of each bullet are revealed. If a crime involving the discharge of firearms is under consideration, the investigator derives most of his information from the correlation of one evidential feature with another. The ejection pattern of autoloading weapons may indicate the type of weapon used, position of the firer, and location of ejected cartridge cases. The caliber, manufacturer's trade-mark on the cartridge case, shape of the case, and position of the case markings may aid in determining the type of ammunition utilized.

The position and condition of firearms, cartridge cases, and waddings are noted and recorded. Cartridges may be removed from revolvers and autoloading pistols, but care must be exercised to prevent obliteration of fingerprints. A gun may be handled by its wooden grips or any of the knurled or serrated surfaces without interfering with future fingerprint examinations. Identifiable prints may be present on clips and the cartridges therein, and these objects are protected by cellophane if a fingerprint examination is contemplated. If the gun is tied to a flat, rigid board, then care is exercised to preclude smudging any prints that may be present on the gun's polished surfaces.

Cartridge shells are packed in cotton and placed in a sturdy container to prevent scratching or obliterating evidential marks. Broken parts of grips, broken fore-ends, or other small parts found at the scene may be identified with a particular make of firearms, and at a later date, associated with the gun involved by matching the broken pieces.

Examination of fractured glass, found at the scene of a crime may reveal the direction from which the blow was struck, or if the fracture was caused by a bullet, the direction from which the bullet entered the glass and the angle from which it was fired. A bullet makes a relatively clean-cut hole in the side of the entrance, but as it penetrates it pushes glass fragments ahead of it, causing a saucer-shaped depression in the exit

side which is greater in diameter than that of the entrance hole. The problem is more difficult when several bullets enter safety glass closely together. This is because the last bullets enter a glass surface which already contains a number of cracks, and, as a result, small pieces are knocked out around the holes on both sides. However, broken edges on the entrance side are approximately perpendicular to the surface of the glass. Whereas those on the exit side have the edges at an angle to the surface.

When there are two or three bullet holes in a pane of glass, it may be possible to determine which hole was made first. A fracture in glass may travel for some distance. But if it meets another fracture which has been formed previously it will be stopped. Consequently, if fractures from one bullet hole are stopped by those of another, it may be concluded that the latter were made first.

The angle at which a bullet enters a piece of glass may be determined by the amount of chipping at the exit crater. If a bullet strikes glass perpendicular to the surface, chipping around the exit hole will be evenly distributed. If the bullet is fired from the right of the glass, very little chipping will be found on the right side of the exit hole. Whereas there will be considerable chipping around the left side of the exit hole. A number of fine cracks will appear at the right of the entrance hole and one or two large cracks will appear at the left of the entrance hole. To determine the angle from which a bullet was fired, the bullet hole should be compared with test shots fired from various angles. If possible, the test shots should be fired through the same type of glass and under identical conditions with the same weapon and same type of ammunition as used to produce the original bullet hole.

The type of ammunition as used can be determined by the characteristic appearances of the bullet hole. Because fragments of safety glass do not fall, bullet holes in safety glass offer more identifying information that those in window glass. If a bullet has been fired from a long distance , most of its velocity is spent before it reaches the pane of glass. It will break the pane in the same manners will a stone. A shot from very close range with a weapon with considerable muzzle blast will produce similar results because the blast itself breaks the glass. When a bullet goes through a pane of glass in sidewise fashion, it is frequently difficult to determine the caliber of the bullet. The most satisfactory method of determining the caliber and type of weapon used is to fire test shots with various weapons under conditions as nearly identical as possible.

What is popularly termed the "Crime Lab," plays an important part in firearms and bullet identification. In many instances an examination of the bullet or projectile, may lead to an identification of a firearm. Thus a caliber .32 bullet may be identified as having been fired from a Smith and Wesson or Colt firearm. After examining a bullet found at a crime scene and comparing it with a bullet fired from a weapon also found at the crime scene, the laboratory technician may conclude that the bullet, found as evidence, was definitely fired by the weapon found at the crime scene.

This conclusion by the laboratory technician is usually on a positive comparison of the individual characteristics of the questioned weapon. If the characteristics transmitted from the weapon to the bullet during projection, or prior to projection, do not agree, the expert may conclude that the weapon did not fire the bullet. The expert may be able to conclude only that a bullet possibly could or could not have been fired from a questioned weapon, or reach no conclusion because of the absence of sufficient identifying characteristics on the bullet and the weapon.

The presence of nitrates on a hand may indicate that a suspect fired a pistol or revolver. However, if gunpowder residue is present, it is not conclusive evidence that such residue was the result of the firing of a particular weapon, and the test used in this situation is known as the Diphenylamine Test. The presence of residue in the form of burned or unburned gunpowder on the body, clothing, or object helps to indicate the distance from which a weapon was fired. The test used in this situation is known as the Alpha-naphthylamine Test.

It has been reported by a newspaper in my town that our Police Department is to make ballistics records of an estimated 50,000 guns owned by members of the force. The Deputy Police Commissioner said the program would take five months to complete. Two rounds will be fired from each gun. They will be fired at ten ranges at a cost to the city of $9,000. In addition, there is the possibility of making similar records of 20,000 guns owned by licensed people in the city.

The standard patrolman's gun in our city is a .38 Special caliber, with four inch barrel. The two most common models are the Colt Offical Police and Smith & Wesson Military and Police. The Colt has left-hand rifling and the S & W has right-hand rifling. Therefore in a situation where an evidence bullet of .38 Special caliber with left-hand rifling is involved, the 9,000 S & W Military and Police revolvers can be eliminated. Bullets can be classified as to caliber, weight, number of rifling grooves, direction of rifling, angle of rifling, and dimensions of lands and grooves. It will be of interest to watch this "bullet record" being made.

— THE END —

The Space WARRIORS

TOMORROW THE UNIVERSE/ A BIG PHRASE BUT TODAY THE MILITARY SERVICES ARE PREPARING FOR IT/ EQUIPMENT ALREADY PLANNED WILL BE AVAILABLE WHEN THE NEED FOR FIGHTING MEN IN SPACE ARRIVES..

CLEAR PLASTIC CAPSULES WITH LIGHT-WEIGHT JET PROPULSIONS WILL POWER THEM ASTRONAUTS ON SHORT-RANGE SPACE TRIPS...

ZZOOM

SP-7

THEY'LL BE EQUIPPED WITH SOPHISTICATED BREATHING APPARATUS, JUMPING JETS...

NAST ARMIES WILL NOT FIGHT IN THESE WARS...

GENERAL, THEIR STRONG POINTS ARE DESTROYED/

VERY WELL, SPACEMAN/ WE'LL REPORT BACK TO THE FLAGSHIP AND HEAD FOR EARTH/

ONE HUNDRED YEARS AGO, 2,000,000 MEN WOULD'VE FOUGHT IN THAT WAR/ INSTEAD, WE THREE WERE THE ARMY - AND THE WAR LASTED LESS THAN A DAY/

END

A-375B

THEY MADE A MAN

WHEN SCRAWNY BILLY CLEEVE WAS TAKEN INTO THE ARMY OFF THE STREETS OF SOUTH PHILADELPHIA, HE DIDN'T SEEM TO BE A HERO TYPE...BUT THE ARMY CHANGED HIM, AND WHEN SPECIAL FORCES GOT THEIR HANDS ON PFC. CLEEVE, THEY TRAINED HIM IN INCREDIBLE WAYS AND TRANSFORMED HIM INTO A FIGHTING MAN SECOND TO NONE IN ALL THE WORLD!

NICE WORK, CLEEVE! VIET-CONG RETREATING TOWARD THE JUNCTION IN THE TRAIL...OVER TOWARD ME EIGHTY YARDS FROM THE POSITION!

KRAAK

A-3759

NINETEEN-YEAR-OLD PFC. CLEEVE SNAPPED OFF THREE MORE ROUNDS...

THEN, USING THE BEAT-JETS RECENTLY COMPLETED BY THE ARMY WEAPONS EXPERTS...

DOWN HERE, CLEEVES!

VVRROOM

NICE WORK WITH THAT BUNCH YONDER, BILL!

LESS THAN TWO YEARS EARLIER, BILLY CLEEVES FINISHED HIGH SCHOOL/ THE UNAGGRESSIVE BOY FOUND HIS WAY INTO THE ARMY ALMOST BY CHANCE/

SURE, GET YOUR MILITARY SERVICE OVER WITH AS QUICKLY AS YOU CAN/

MAYBE YOU'RE RIGHT/

SO, WITH HIS PARENTS' WRITTEN PERMISSION, BILLY CLEEVES JOINED THE ARMY/ HE WAS THE SADDEST OF ALL SAD SACKS...

CLEEVES GRIPPED ABOUT THE RUN-RUN-RUN SCHEDULE THE MEALS, THE ARMY... BUT HE WAS FIT...FOR THE FIRST TIME IN HIS LIFE/

CLEEVES, YOU'RE THE TYPE THEY WANT IN SPECIAL FORCES/ YOU'VE GOT A HIGH I.Q., AND YOU'RE STRONG AND QUICK/ WANT TO VOLUNTEER?

WELL, SURE, SIR, IF I CAN GET IN/

AND HE LEARNED THAT ALL THE TRAINING HE'D HAD UP UNTIL THEN HAD BEEN CHILD'S PLAY/

CONTINUED AFTER FOLLOWING PAGE

CAMOUFLAGE PAINT

USED IN WORLD WAR 2 AND IN KOREA BY

U.S. MARINE COMMANDOS

NOW, YOU CAN BECOME ALMOST INVISIBLE!

ONLY 50¢ FOR 2 TUBES add 10¢ for postage

SPY invisibly. Learn everybody's secrets.

Play Commandos at War! WIN BATTLES, games, contests.

Gives you terrific SECRET advantage over your enemies.

SAFE HARMLESS WASHABLE

EASY TO USE!

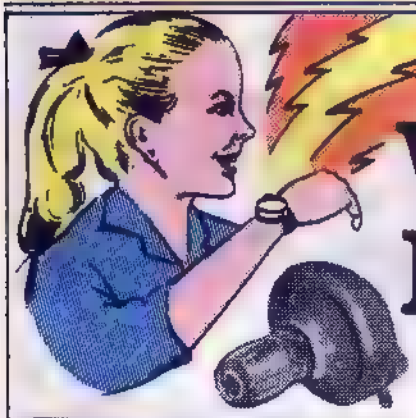
NOVEL PRODUCTS CORP. Dept. C-5 21 Second Avenue, New York 3, N. Y.

Please RUSH 2 Tubes of Camouflage Paint ☐ 50¢ enclosed plus 10¢ to cover postage

☐ 5 Tubes for $1, plus 10¢ postage.

Name .....

Address ..... City ..... State .....



AMAZING

WRIST RADIO

PRIVATE EAR PHONE

Wow! A wrist radio like the one used by the famous detective character that really works. Yes, imagine receiving broadcasts up to about 50 miles, using the antenna attachment. Without attaching the antenna lead-in clip (which is included), to a substantial antenna such as the dial stop on a telephone, reception is limited to a few miles. Think what fun it will be to have your own personal wrist radio that actually permits you to listen to your own programs without disturbing others, and there are no batteries, no tubes—nothing to wear out. Makes detective and battle games seem more real, pretending to transmit messages, and getting help in the nick of time. Complete with private earphone.

You're sure to be the leader of the gang now! Complete with private earphone and easy to connect antenna. Only $2.98 plus 36¢ shipping charge. Don't delay! Order now.

Receives Broadcast Up to 50 Miles

WEAR It Like A Watch—Listen In Like A Radio

Plays for Years Without Electricity or Batteries

$2.98

10 DAY FREE TRIAL

Order this sensational Wrist Radio on 10 Day Free Trial. If you are not 100% delighted simply return to us for prompt refund of full purchase price.

Money Back Guarantee

HONOR HOUSE PROD. CORP.

LYNBROOK, NEW YORK Dept. RW-57

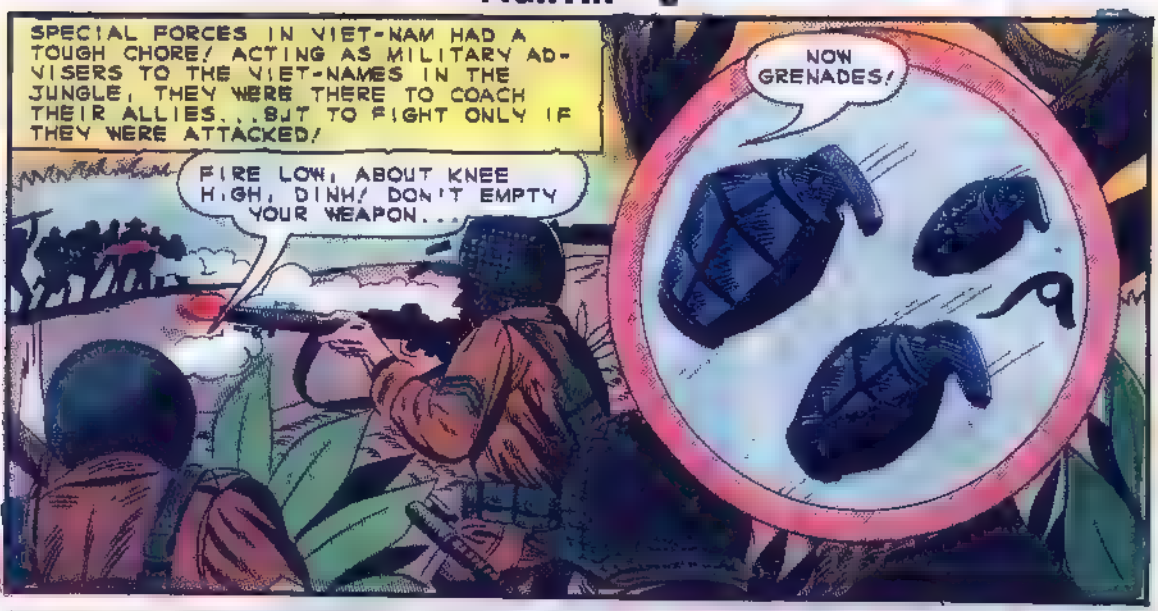
Rush me my Wrist Radio on 10 Day Free Trial at once. If not 100% delighted, I may return for prompt refund of full purchase price.

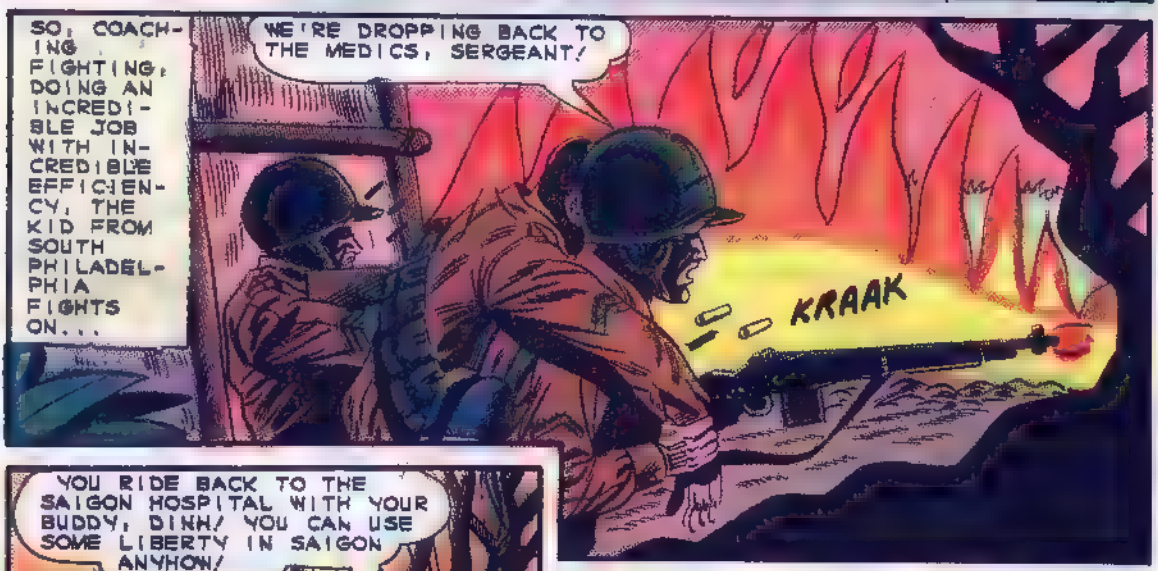
☐ I enclose $2.98 plus 36¢ shipping charge.

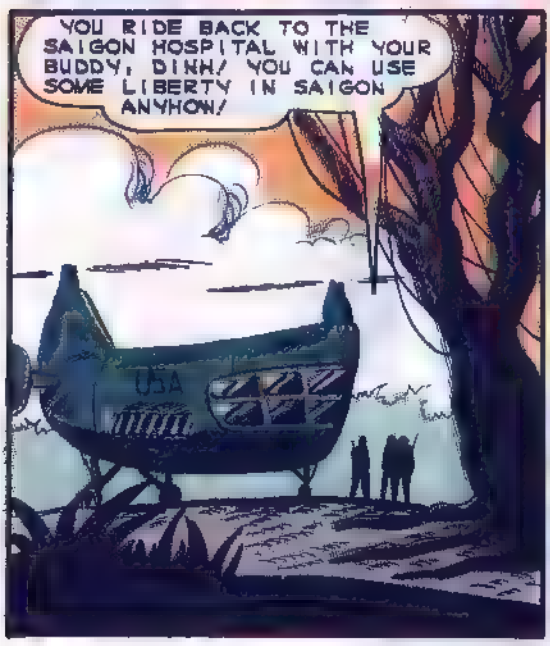
☐ Send C.O.D. I will pay postman on delivery plus C.O.D. and shipping charges.

Name.....

Address.....


SPECIAL FORCES IN VIET-NAM HAD A TOUGH CHORE/ ACTING AS MILITARY ADVISERS TO THE VIET-NAMES IN THE JUNGLE, THEY WERE THERE TO COACH THEIR ALLIES...BUT TO FIGHT ONLY IF THEY WERE ATTACKED/
FIRE LOW, ABOUT KNEE HIGH, DINH/ DON'T EMPTY YOUR WEAPON...
NOW GRENADES/


SO, COACHING FIGHTING, DOING AN INCREDIBLE JOB WITH INCREDIBLE EFFICIENCY, THE KID FROM SOUTH PHILADELPHIA FIGHTS ON...
WE'RE DROPPING BACK TO THE MEDICS, SERGEANT/
KRAAK



IN SPECIAL FORCES, BILLY CLEEVES DISCOVERED HOW IT FEELS TO BE A MAN/

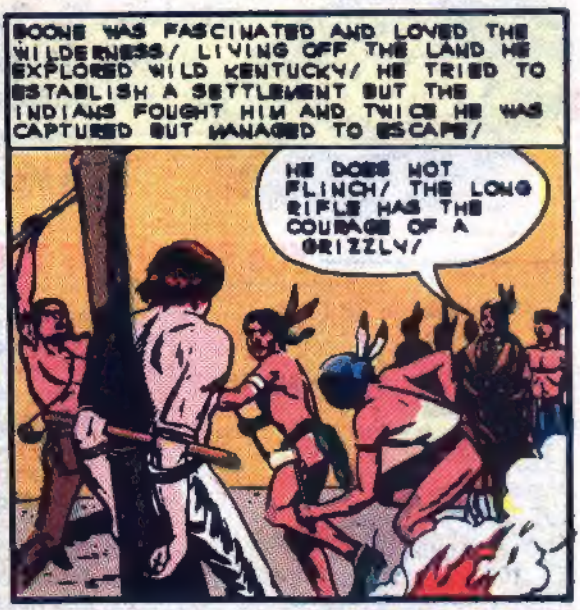
END

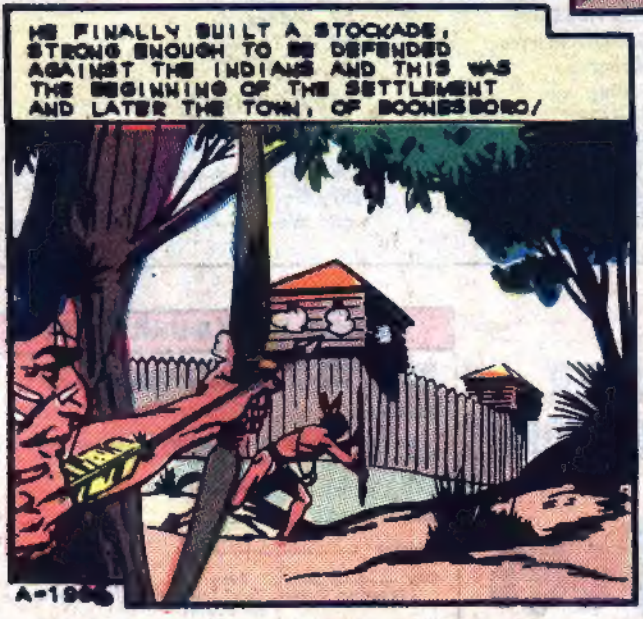
CHARLTON COMICS GIVE YOU MORE!

AMERICAN PIONEER

ONE OF THE GREATEST NAMES IN AMERICAN HISTORY IS THAT OF DANIEL BOONE (1734-1820)/ HIS PERSONAL COURAGE, GREAT SKILL IN WOODCRAFT AND MARKSMANSHIP, MAKE HIM THE EPITOME OF THE INTREPID AMERICAN PIONEER/

BOONE'S NAME FIRST CAME TO THE FOREFRONT WHEN HE SERVED UNDER BRITISH GENERAL BRADDOCK DURING THE FRENCH AND INDIAN WARS OF 1755/
WHO IS THAT WILD-CAT IN BUCKSKINS?
HIS NAME IS BOONE, SIR... DANIEL BOONE/ BEST MARKSMAN IN THE RANKS/


BOONE WAS FASCINATED AND LOVED THE WILDERNESS/ LIVING OFF THE LAND HE EXPLORED WILD KENTUCKY/ HE TRIED TO ESTABLISH A SETTLEMENT BUT THE INDIANS FOUGHT HIM AND TWICE HE WAS CAPTURED BUT MANAGED TO ESCAPE/
HE DOES NOT FLINCH/ THE LONG RIFLE HAS THE COURAGE OF A GRIZZLY/


HE FINALLY BUILT A STOCKADE, STRONG ENOUGH TO BE DEFENDED AGAINST THE INDIANS AND THIS WAS THE BEGINNING OF THE SETTLEMENT AND LATER THE TOWN, OF BOONESBORO/
A-1965

DANIEL BOONE OPENED THE VAST WILDERNESS OF KENTUCKY TO SETTLEMENT/ THIS GREAT AMERICAN PIONEER WAS ELECTED TO THE HALL OF FAME FOR GREAT AMERICANS IN 1915/
END

RECORD RIOT

Featuring:
"I WANT TO HOLD YOUR HAND"
"UM, UM, UM UM, UM, UM"
"AS USUAL"

60 SMASH SONGS . . . $2.98 ppd.

- Includes The Top Rock, Rhythm, Pop and FOLK HITS
- Music Galore For All The Current Dances
- A Complete Record Library — Amazingly Priced
- Hours And Hours Of Listening And Dancing Fun
- Makes A Perfect Party-Pak

YOU GET ALL OF THE FOLLOWING SONGS:

1. I Want To Hold Your Hand
2. As Usual
3. Um, Um, Um, Um, Um, Um
4. Surfin' Bird
5. Anyone Who Had A Heart
6. Somewhere
7. Take These Chains From My Heart
8. Ain't That A Shame
9. This Little Girl
10. Hot Pastrami
11. Da Doo Ron Ron
12. Killer Joe
13. Zip-A-Dee Doo-Dah
14. You Are My Sunshine
15. Chains
16. Tell Him
17. Love Came To Me
18. Go Away, Little Girl
19. Come Into My Heart
20. We Got Love
21. Heartaches By The Number
22. In The Mood
23. So Many Ways
24. Unforgettable
25. Wild One
26. Puppy Love
27. Mama
28. O Dio Mio
29. I Love The Way You Love
30. Tall Oak Tree
31. Easier Said Than Done
32. One Fine Day
33. So Much In Love
34. Memphis
35. Falling
36. Surf City
37. Baby Workout
38. I Will Follow Him
39. Mr. Bass Man
40. Puff
41. Young Lovers
42. Don't Be Afraid, Little Darlin'
43. Blue Velvet
44. Busted
45. Hello Heartache, Goodbye Love
46. Be My Baby
47. Then He Kissed Me
48. A Walkin' Miracle
49. Volare
50. All My Love
51. Dreamin'
52. Kiddio
53. Ta Ta
54. Yogi
55. Judy's Turn To Cry
56. More
57. Green Green
58. If I Had A Hammer
59. Denise
60. Wait Till My Bobby Gets Home

AMAZING OFFER
LESS THAN 5c PER SONG!

MONEY-BACK GUARANTEE

HIT RECORDS, DEPT. BC-564
P.O. BOX 161, HEMPY, CONN. (No C.O.D.'s)

Gentlemen:

Enclosed is $2.98 (cash, check, money order). Please rush me my 60 SMASH HITS.

(Please Print)

Name .....

Address .....

City ..... Zone ..... State .....

(Canadian Orders: Send International Money Order for $3.50)

I have done it for millions. HIGH SCHOOL AND COLLEGE STUDENTS, LABORERS & EXECUTIVES, DOCTORS, LAWYERS & TEACHERS

LET ME SHOW YOU FREE HOW TO DEVELOP

SPACEMAN STRENGTH AND ENDURANCE

Are **YOU SKINNY** like I was?

a sickly skeleton who developed a streamlined physique and great physical endurance.

Ben Rebhuhn

SKINNY or FAT, 15, 20, 30, 40 or more YEARS OF AGE RUSH me your LAST CHANCE COUPON below with YOUR NAME and ADDRESS.

I'll show YOU absolutely FREE

How to GAIN up to 50 lbs. of MIGHTY MUSCLES!

or LOSE up to 50 LBS. of UGLY DANGEROUS FAT

And become A REAL HE-MAN like MANY THOUSANDS of my pupils in a few minutes FUN a day.

Yes! I'll Show You By My Quick, Easy Methods How To:

ADD POWERFUL NEW INCHES OF MUSCLES around YOUR ARMS, CHEST, LEGS, BACK, etc.

How to BECOME A WINNING ATHLETE!
How to WIN FEMALE ADMIRATION!
How to BEAT ANY BULLY!
How to be A SUCCESS AT EVERYTHING! etc.

"SCULPTOR of LIVING MASTERPIECES"
International University Educator said
COMMANDER U.S. MEDICAL CORPS.
Winfield Scott Pugh, M.D.

WHICH OF MY 181,000 PUPILS WOULD YOU LIKE TO BE?

I GAINED **60 LBS.** OF SHAPELY MIGHTY MUSCLES

This Can Be YOU in a Short Time!

BEFORE

Mailing Coupon I was a 125 lb. 6 ft. skinny weakling

says JOHN SILL

I added 7 inches to MY CHEST, 3½ INCHES to EACH ARM. No, Pal! You don't have to be a chicken-chested skinny weakling like I was only a few weeks ago.

AFTER

Mailing Coupon 185 lb. HEAD-TO-TOE HE-MAN POPULAR ATHLETE You can be, too!

"I LOST 30 LBS. OF DANGEROUS **UGLY FAT** 4 INCHES OFF MY **WAIST!"**

says Felipe Mendoza

Which of these **2 ME'S is YOU?**

"That 220 lb. FAT-BOY was ME a few weeks ago!" Look at him NOW! I gave him MIGHTY MUSCLES, added 7 inches to his CHEST, 3 inches on each arm!

No! I don't care how fat and flabby you are. All I want is minutes a day in your home to make you over by the same method.

Be a HERO of MEN, IDOL of WOMEN

Yes, in thrilling minutes a day, in your home, my rapid-fire, easy-as-abc methods start building you into a super-man the very first night. I'll show you how to build 18-inch arms of might, a 45-inch heroic chest housing tireless lungs; wide, manly shoulders; broad, brawny back tapering to slender waist with punch-proof stomach muscles, legs of endless endurance.

I'll stake my 20 years' reputation, as "greatest builder of he-men", on the amazing results I get for YOU. I sign my name to seal this promise.

Sincerely Yours, Ben Rebhuhn

american bodybuilding club

DEPT. CH-47, GREAT NECK, NEW YORK

How do YOU look walking on the beach with your girl or wife?

Tony Pascarella AFTER

Please do NOT send coupon if you are less than 14 years old.

LAST CHANCE TO GET ALL FREE!

- a space-man FULCRUM BAR-BELL
- a pair of space-man LEVER BELLS

FREE!

SAVES YOU HUNDREDS OF DOLLARS IN HEAVY, COSTLY APPARATUS.

Dear Ben,

RUSH me absolutely **FREE** these 5 world-famous, picture-packed Test Courses included inside your PHOTO BOOK of Famous Strong Men once weak like me. **Millions sold for $5. each.**

☐ I'm enclosing a quarter for shipping and handling these 5 Courses **FREE** to me.

☐ I'm enclosing a dime for shipping and handling these 5 Courses to me **FREE.** (Enclose whichever coin you can best afford.)

Also let me know how to get **FREE Lever and Fulcrum Bells** and **FREE Courses** on Sports, Self-Defense, Stunts, etc.

Name..... Age.....

Address.....

City..... Zone..... State.....

AMERICAN BODYBUILDING CLUB, DEPT. CH-47 GREAT NECK, NEW YORK

Albert Dorne — probably the greatest money-maker in the history of commercial art At the height of his career, he began a full time search for people who like to draw

He's Looking for People Who Like to Draw

TODAY HUNDREDS of men and women who never thought they could be artists are working happily at easels and drawing boards, making pictures and getting well paid for it. They all can thank Albert Dorne, a famous artist who devotes almost his full time to helping other people become artists.

Some of the People Dorne Has Helped

Herb Smith was a payroll clerk. Soon after he started studying with us, he landed an art job with a large printing firm. This was four years ago; today he's head artist for the same firm.

Don Golemba of Detroit is another. He stepped up from railroad worker to the styling department of a big automobile company—by showing his work with the School. Now he helps design new-car models

Pat Browning wanted to escape from her dull typing job to something creative. Soon after studying with us, she was promoted to full-time artist with the same firm—at much more money.

With the right training, Wanda Pickulski gave up her typing job to become fashion artist for a local department store.

Eric Ericson worked in a garage while he studied art at night. Today he is a successful artist, earns seven times as much, and is building a new home for his family.

Long before Albert Dorne started looking for people who like to draw, they came to him for advice and help. Since he alone could help only a few of these people, he called together America's most successful artists —men like Norman Rockwell, Jon Whitcomb, Stevan Dohanos and Al Parker.

A Plan to Help Others

He said: "All over America, there are people who like to draw, who could be turned into good artists. Why can't we give these people the training they need—including all the trade secrets and know-how we've learned over the years? I'm suggesting a new kind of school—a home-study art school that would give talented people the best professional art training, no matter where they live."

The famous artists agreed. Taking time from their busy careers, they spent several years creating a remarkable series of art lessons covering every aspect of drawing and painting. They illustrated their lessons with over 5,000 "here's-how" illustrations. The lessons start from scratch and cover every skill a top artist needs. Finally, the famous artists developed a wonderful way to give each student personal correction and advice all through his training.

Albert Dorne is not surprised by the success of his students. "The art field is growing. We keep getting calls from all over the country, asking us for practical, well-trained students who can step into full-time or part-time art jobs."

Famous Artists Talent Test

To find others with art talent worth developing, the Famous Artists created a 12-page talent test. Thousands paid to take this test, but now the School offers it free and grades it free. Men and women who do well on the test—or can offer other evidence of art talent—may enroll in the School. But there's no obligation. Simply mail the coupon below.

America's 12 Most Famous Artists

Norman Rockwell	**Fred Ludekens**
Jon Whitcomb	**Ben Stahl**
Al Parker	**Robert Fawcett**
Stevan Dohanos	**Austin Briggs**
George Giusti	**Harold Von Schmidt**
Peter Helck	**Albert Dorne**

Famous Artists Schools
Studio 7672, **Westport, Conn.**

I would like to find out whether I have art talent worth developing. Please send me, without obligation, your Famous Artists Talent Test and descriptive brochure.

Mr. }
Mrs. } _____ *Age*___
Miss } ← *Please circle one and print name*

*Address*_____

*City*_____ *Zone*_____

*County*_____ *State*_____